

Mola

A Silhouette for the Piano



By
Felix Arndt

* *Original Edition*
Piano Duet (Four Hands)
Jazz Trot Edition
Simplified Edition
Song Edition

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In Canada



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ANIMATE
THE
KEYS
WITH

Polly

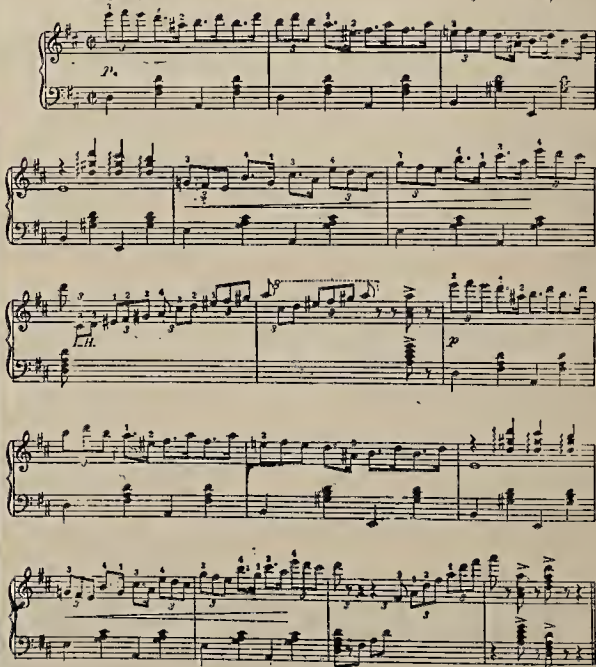
SPARKLING
VIBRATING
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PIANO
NOVELTY

"POLLY"

A JOYOUS
CAPERING
PIANO PIECE
WRITTEN IN
THE SAME STYLE
AS THE
WORLD FAMOUS
"NOLA"
ALL ADMIRERS
OF "NOLA"
WILL FIND
"POLLY"
JUST AS CATCHY
AND PLEASING

Brightly

J. S. ZAMEČNIK



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NOLA

FELIX ARNDT

Lightly

PIANO *p*

The musical score is written for piano and consists of four systems. The first system is marked 'Lightly' and 'PIANO p'. The second system includes a 'L. R.' (Left Hand) section. The third and fourth systems continue the piano accompaniment. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings.

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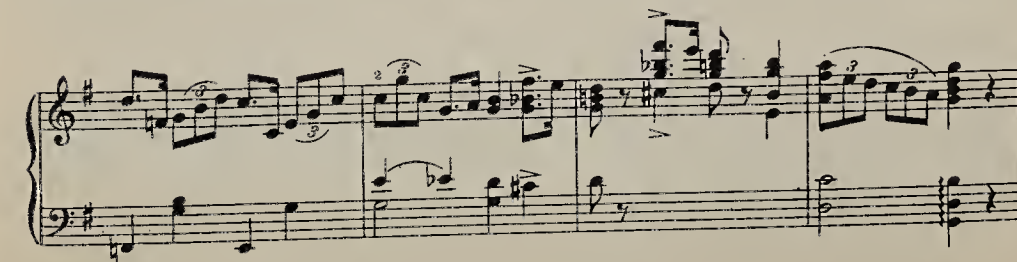
First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 3, 2, 2). The bass clef staff provides a harmonic accompaniment. The dynamic marking *mf* is present. The signature *L.H.* appears at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (3, 5, 4, 3, 2, 1). The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (3, 5, 3, 2, 1, 2, 1). The bass clef staff continues the harmonic accompaniment. The dynamic marking *p* is present.

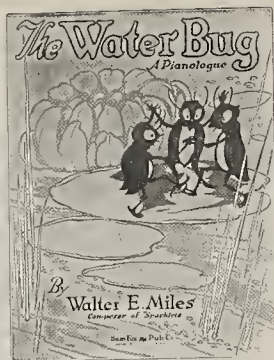
Fourth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (1, 2, 5, 1, 2, 4, 2, 1, 3). The bass clef staff continues the harmonic accompaniment. The signature *L.H.* appears at the end of the system.

Fifth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (3, 3, 3, 3). The bass clef staff continues the harmonic accompaniment.



This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and fingerings. Dynamic markings include *mf* (mezzo-forte) and *L.H.* (left hand). The piece features several complex passages with multiple fingerings and slurs. The first system starts with a *mf* marking and includes a *L.H.* marking. The second system also includes a *L.H.* marking. The third system features a complex passage with many fingerings. The fourth system starts with a *mf* marking and includes a *L.H.* marking. The fifth system includes a *L.H.* marking. The sixth system includes a *L.H.* marking.



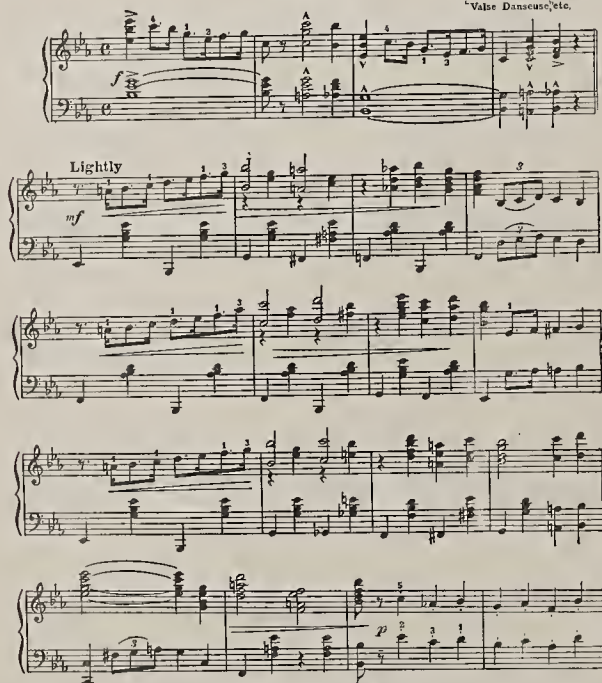


A rolling, rollicking musical tale of the happy-go-lucky water bug, always in merry mood and wiling away happy hours in jolly dance. There is a distinctive appeal in its contagious rhythm and melody that will find favor with pianists interested in music of this kind.

THE WATER BUG

A PIANOLOGUE

WALTER E. MILES
Composer of "Sparklets,"
"Valse Danseuse," etc.



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